

Hit List

that happens to include a stunning guitar solo. The lyric tackles issues personal and otherwise without becoming preachy. And the title cut is a powerful song that sets the theme. This is Hunt's fourth record, but one she sees as taking a big step forward. It'll be interesting to see which way she grows on upcoming works. - JH

DVDs



Iron City Blues A Scott Jackson Film

Gemini Group

In southern Tennessee, near the Alabama border, is Iron City. Settled in the early 1800s, it was at one time Tennessee's wealthiest city with a rich concentration of iron ore fueling industrial revolution growth. But the iron mines left during the Great Depression and the population dwindled to less than 500 people. The DVD is a documentary about the town and its years of fire, decay, and lawlessness.

The principle "investigator" is Big Mike Griffin. Standing 6'10", he is an imposing guitar player and motorcyclist who decides to visit the town and talk to the locals about their experiences. Though warned that anarchy prevails, Griffin and a pal ride into town, after which he is inspired to write and record a song "Iron City Blues," which is later debuted in front of a rowdy crowd. It's a compelling film, and very much a visit to a part of the world that few of us ever see.

To his credit, Griffin relates easily to the Iron City locals, and the music he creates, while somewhat derivative, is still catchy and performed

with particular panache during the live concert.

The film has already been recognized at a number of festivals and this DVD includes a bonus CD of 19 Griffin originals that mix blues and Southern rock with Tele twang and the stomp of some mighty big boots. - ECS



The Art of Bo Diddley

Taught by

Hal Le

Robben Ford artist since the much a teacher. His impeccable phrasing, and the subject of videos.

Mixing jazz rootsy blues smooth and to the forefro the touring se but not the te new 90-minut and demonstra rhythm conce from 12-bar sh to mixing in j comping, and teral of his tune voicings, rhyt picking/finger

Ford answe double-stops, and road gear. most down-to-of the musician an easy way tha instructional E

More than anything, it shows that developing technique then finding the emotion to back it is key to any musical performance. - ECS VG

"A compelling film, and very much a visit to a part of the world that few of us ever see."

-Vintage Guitar

BO DIDDLEY, 1928-2008 FRETPRINTS: ED BICKERT

Vintage Guitar
magazine

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September 2008 Vol. 22 No. 11

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